

Tugo Cheng reveals fluid motifs carved into landscapes by nature and man.

The Hong Kong photographer works as an architect, a profession that has trained his eye to pick out rhythms in landscapes. Cheng's work is largely focused on China's cultural and natural wonders, with the aim of raising awareness on conservation. His images have been published in National Geographic Magazine, and he once collaborated with classical musicians on a multimedia show.

XINJIANG, CHINA

This river has carved out a canyon in Tian Shan (Heavenly Mountains), exposing the colours and textures of sedimentary rock layers. I captured this picture right after sunset. Without shadows, the elements seem flat, so the image resembles an oil painting.



HARBIN, CHINA

In winter, people commute across the frozen Songhua River, with their footsteps leaving patterns in the snow. I like how the low angle of sunlight casts shadows on the icy white ground, creating a beautiful texture.



ARIZONA, USA

I wanted to show the morning light filtering through Antelope Canyon and painting the eroded Navajo sandstone with magical colours. The canyon's silky lines became even more dramatic throughout the day, as light and shadow changed constantly.



FUJIAN, CHINA
The UNESCO-listed Fujian tulou of the Hakka people are fortified dwellings in the mountainous southern part of the province. A single building can house hundreds of families. Because of their unique geometry, they were once mistaken for nuclear missile silos.



HANGZHOU, CHINA

Every spring, farmers harvest the famous Dragon Well green tea from these shapely rows of tea trees. It is believed that tea harvested before the Qingming Festival in April has the best quality and nutritional value.



To see more of Cheng's photographs, download the **SilverKris app**

FUJIAN, CHINA

One cloudy and drizzly afternoon, I photographed this fisherman rowing between grids of bamboo rods constructed in the sea for aquaculture. In the absence of intense sunlight, the picture appears one-dimensional, like a minimalist Chinese ink drawing.